

## Early Learning and Childcare Facility Inspection Report

Type of Inspection:  
Monitoring Inspection

Pursuant to section 21 of the *Early Childhood Services Act*, operators of licensed early learning and childcare facilities must post their most recent inspection report in a clearly visible and prominent place in the facility.

Name of operator Kristen Foreman	Licence Number 2022067	Inspection Date May 28, 2025	
Facility Name Seeds & Sprouts Childcare		Telephone Number (506) 261-4653	
Address 437 Canada Street Fredericton NB E3A 4A5			
Name of Early Learning and Childcare Licensing Staff Angela Tozer		Position Title Quality Assurance Monitor	
Order for Compliance	Regulation	Date to be corrected	Date corrected

### General Comments

Licensing staff arrived at the beginning of the day having the opportunity to view morning snack and children's arrival. As children arrived, the operator allowed the children time to transition from parents to the program. Children received extra cuddles, if needed or an invitation to play.

The environment has been changed around and expanded on providing evidence of the intentionality the operator has when considering children's needs and interests. There is a large habitat for butterflies with supporting documentation of the life cycle beside the habitat. The children pointed to the chrysalis naming them, beautiful extension of language and an appreciation for nature. The operator has pockets of invitations placed throughout the room. For example, a corner features texts about bugs and outdoors and has a nest sitting beside it with bird stuffies in it. Writing materials and paper are always accessible to children in an art area. The resources are located on shelves and racks allowing access for children and independence in choice.

The operator, while supporting one child to get comfortable with licensing staff present offered the child a read aloud with a choice of book. The operator took their time on the cover reading the title and author and talking about what it was going to be about. The operator picked up on the child's tactile cues, facial expressions, and bodily movement throughout the book by slowing down, connecting the narrative to child's experiences, and practicing a pedagogy of listening.

The operator and licensing staff discussed the inclusion of swords within the environment. The operator has been learning more about weapon play through their own research and attendance at PL on weapons play and how this play can allow children to imagine, problem solve and learn about consent. Before the operator introduced the swords, there was a discussion on some rules for play and to ensure younger children who may not be able to verbalize stop, were respected, a rule was created that if the sword is dropped, play is over with that child providing a visual cue to everyone as well.

The operator is attentive to children and provides the space and time for problem solving. They remind children of what they or their friends may be feeling while also challenging power struggles or inequities. There was a small conflict over one child having more of an item and another child wanted the blue one. The operator allowed the children to negotiate. When the children were unable to come to an agreement the operator

## General Comments

suggested two choices, one being a timer. Upon reflection, the child gave the blue toy to their friend. Moments of reflection and empathy for friends were observed multiple times providing evidence that children receive time and guidance to problem solve and practice care for one another.

Children were eager to get outside this morning and got their sunscreen on first. The operator set up a water table on the deck and filled it up with fresh water when we went out. They also filled up a separate water table beside the painting corner so children could wash their hands and brushes. The paints, brushes, and painting smocks are available at all times and two children began there first. Extra pieces of wood are provided for painting. Books were evident in the outdoor space and other resources showing that the operator values the inclusion of curriculum in and outdoors. The educator recognizes the adaptability of resources and allows children to move resources throughout the spaces in play. A child that was painting painted their hands blue and colored the sand in the sand box blue. A younger child observed this and made their own blue sand.

Documentation was posted throughout the home through learning stories, children's artifacts, charts of learning, notes and photos. Art activities are open-ended such as the collage of old picture books that allowed the children to reuse picture books beyond repair and engage in cutting and gluing. A suggestion was made regarding children's artwork that adult print be placed on the back or another page as adult print becomes privileged over children's art and disrupts the child's intentional use of space and color within their art piece.

original signed by

Angela Tozer

\_\_\_\_\_  
Signature of Early Learning and Childcare Licensing Staff

May 29, 2025

\_\_\_\_\_  
Date

original signed by

Kris Foreman

\_\_\_\_\_  
Signature of Operator/Designate

May 29, 2025

\_\_\_\_\_  
Date